After The Revolution Amy Herzog

The wave of uprisings and revolutions that swept the Middle East and North Africa between 2010 and 2012 were most vividly transmitted throughout the world not by television or even social media, but in short videos produced by the participants themselves and circulated anonymously on the internet. In The People Are Not An Image, Snowdon explores this radical shift in revolutionary self-representation, showing that the political consequences of these videos cannot be located without reference to their aesthetic form. Looking at videos from Tunisia, Bahrain, Syria, Libya, and Egypt, Snowdon attends closely to the circumstances of both their production and circulation, drawing on a wide range of historical and theoretical material, to discover what they can tell us about the potential for revolution in our time and the possibilities of video as a genuinely decentralized and vernacular medium.

From IKEA assembly guides and “hands and pans” cooking videos on social media to Mister Rogers's classic factory tours, representations of the step-by-step fabrication of objects and food are ubiquitous in popular media. In The Process Genre Salomé Aguilera Skvirsky introduces and theorizes the process genre—a heretofore unacknowledged and untheorized transmedial genre characterized by its representation of chronologically ordered steps in which some form of labor results in a finished product. Originating in the fifteenth century with machine drawings, and now including everything from cookbooks to instructional videos and art cinema, the process genre achieves its most powerful affective and ideological results in film. By visualizing technique and absorbing viewers into the actions of social actors and machines, industrial, educational, ethnographic, and other process films stake out diverse ideological positions on the meaning of labor and on a society’s level of technological development. In systematically theorizing a genre familiar to anyone with access to a screen, Skvirsky opens up new possibilities for film theory.

"A quietly devastating play... Both a perceptive drama depicting the sudden fraying of a young marriage and a nail-biting psychological thriller... Belleville is among the most suspenseful plays I've seen in years." - Charles Isherwood, New York Times 
"Masterly... Among the new crop of young American playwrights, Herzog is in a class by herself." - Richard Zoglin, Time

Abby and Zack, young American newlyweds, have abandoned a comfortable postgraduate life in the states for Belleville, a bustling, bohemian, multicultural Parisian neighborhood. But as secrets both minor and monumental are revealed, their fraught relationship begins to unravel. Belleville examines the limits of trust and dependency in a world where love can turn pathological and our most intimate relationships may not be what they seem. AMY HERZOG’s plays include 4,000 Miles (Pulitzer Prize finalist), After the Revolution and The Great God Pan. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers’ Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

The Oxford Handbook of Sound and Image in Digital Media surveys the contemporary landscape of audiovisual media. Contributors to the volume look not only to changes brought by digital innovations, but to the complex social and technological past that informs, and is transformed by, new media. This collection is conceived as a series of dialogues and inquiries by leading scholars from both image- and sound-based disciplines. Chapters explore the history and the future of moving-image media across a range of formats including blockbuster films, video games, music videos, social media, digital visualization technologies, experimental film, documentaries, video art, pornography, immersive theater, and electronic music. Sound, music, and noise emerge within these studies as integral forces within shifting networks of representation. The essays in this collection span a range of disciplinary approaches (film studies, musicology, philosophy, cultural studies, the digital humanities) and subjects of study (Iranian documentaries, the Twilight franchise, military combat footage, and Lady Gaga videos). Thematic sections and direct exchanges among authors facilitate further engagement with the debates invoked by the text.

Two Plays
A History
The People Are Not an Image
Our Elusive Constitution
Waarom liefde eindigt

Cambridge International AS and A Level Literature in English Coursebook

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Two Plays
A History
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After the Revolution follows the lives of Jewish-American writers in the 1940's and 1950's who were both political and literary, and whose writing grew out of their politics. Mark Shechner shows how the

A Study Guide for Amy Herzog's "4,000 Miles"

My First Hundred Years in Show Business

Een onderzoek naar relaties in de 21e eeuw

A Companion to American Literature

Vintage Pornography and the Material Legacies of Adult Cinema

After The Revolution Amy Herzog

transnationalism, globalism, and, without a doubt, consumerism. Contributors. Josef Barton, Peter S. Cahn, Howard Campbell, Lawrence Culver, Amy S. Greenberg, Josiah McC. Heyman, Sarah Hill, Alexis

negotiations. Through its focus on the borderlands, this volume provides valuable insight into the historical and contemporary aspects of the big "isms" shaping modern life: capitalism, nationalism,
scholars reflect on the U.S.-Mexico borderlands as a particular site of trade in labor, land, leisure, and commodities, while also musing about consumer culture as a place of complex political and economic

consumer culture in the borderlands. Though its importance is uncontestable, the role of necessity in consumer culture has rarely been explored. Indeed, it has been argued that where necessity reigns,

national and transnational and of scarcity and abundance in the region split by the 1,969-mile boundary line dividing Mexico and the United States. This richly illustrated volume, with more than 100

embraces its role in post-war masculinity, the author points out that masculinity in films is not something obvious (the everywhere of masculinities) and yet invisible (the nowhere of masculinities), lending a new perspective on one of modernity's most infamous chapters. "This is

something obvious (the everywhere of masculinities) and yet invisible (the nowhere of masculinities), lending a new perspective on one of modernity's most infamous chapters. "This is

Protestant theologians, Jewish refugees, non-Jewish Austrian men, and Jewish masculinities in the United States. The contributors articulate the male experience in the Holocaust as

accomplished, academics, accomplices, and enablers; they negotiated roles as fathers, spouses, community leaders, prisoners, soldiers, professionals, authority figures, resistors, chroniclers, or ideologues. This

volume examines men's experiences during the Holocaust. Chapters first focus on the years of genocide: Jewish victims of National Socialism, Nazi soldiers, Catholic priests enlisted in

the Wehrmacht, Jewish doctors in the ghettos, men from the Sonderkommando in Auschwitz, and Muselmänner in the camps. The book then moves to the postwar context: German

"The contributors articulate some of the challenges for studying masculinity with regards to victims of the Holocaust, making a convincing case for the benefits to be gained from

women and the Holocaust in a way that enriches our understanding of the intersectionality of masculinity and femininity." — Zoë Waxman, author of Women in the Holocaust: A Feminist

a carefully constructed and field-defining work that will influence a generation of new scholars and be cited and discussed for years to come. It builds on the existing scholarship on

the ferment of post-Marxist thought in those decades spurred the writings of Lionel Trilling, Norman Mailer, Allen Ginsberg, Issac Rosenfeld, Saul Bellow, and Philip Roth (cover).

Greven also traces the disturbing connections

From the 1990s to today, we have seen an explosion of male-centered performances, from beta male comedies such as I Love You, Man to dramas such as Donnie Darko and 25th Hour to Rob Zombie's remake of the horror film Halloween. Greven also traces the disturbing connections

Combines psychoanalysis, queer theory, masculinity studies, and cultural studies to explore contemporary manhood in film. Ghost Faces explores the insidious nature of homophobia even in contemporary

regressions to a pre-patriarchal mode of reproduction as a way of understanding the conditions and social forces that make masculinities possible. This book provides a new framework for understanding the biological, historical, and social foundations of masculinity. It is grounded in psychoanalysis and queer theory, and argues for a conception of masculinity that is both biological and discursive, material and cultural.

"The historical and cultural context of masculinity in the Holocaust is an important aspect of our understanding of the Holocaust. This work is a valuable contribution to the study of masculinity in the Holocaust and to the field of Holocaust studies.

"The book is well-researched, well-written, and will be a valuable addition to the literature on the Holocaust and masculinity. It is a significant contribution to the growing body of literature on the role of gender in Holocaust studies.

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surprise. And then you’ll call every mother or mother-to-be that you know and say “You MUST read Labor Day.”

Contributors: Nuar Alsadir Amy Brill Susan Burton Sarah Shun-lien Bynum Lan

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and delivery—the stories that new mothers need most. Here is a book that transcends the limits of how-to guides and honors the act of childbirth in the twenty-first century. Eleanor Henderson

Thirty acclaimed writers share their personal birth stories—the extraordinary, the ordinary, the terrifying, the sublime, the profane It’s an elemental, almost animalistic urge—the expectant

mother’s hunger for birth narratives. Bookstores are filled with month-by-month pregnancy manuals, but the shelves are virtually empty of artful, entertaining, unvarnished accounts of labor

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In Waarom liefde eindigt maakt Eva Illouz de balans op van relaties anno nu. Waarom vinden we het moeilijk om over langere tijd relaties in stand te houden? En waardoor wordt de partnerkeuze steeds lastiger? De oorzaken hiervan zitten niet alleen in ons hoofd. In ons tijdperk transformeert de liefde radicaal en Illouz voorspelt zelfs het einde van de romantische liefde. Een urgent en diepgravend boek voor iedereen die de liefde aan het hart gaat.

When social reformers blame the current ills of Western culture on the loss of community, they often evoke an ideal past in which societies were characterized by shared values, respect for tradition, commitment to the common good, and similar attributes. Communitarians assert that community was prominent in the past, and argue that reclaiming the role community formerly played is necessary to counter the negative effects of individualism and liberal thinking.

Considering the relevance of community for our moral and political life today, Derek Phillips offers the first thorough critique of the historical, often nostalgic, claims that underlie dominant versions of communitarian philosophy. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE STORY: The brilliant, promising Emma Joseph proudly carries the torch of her family’s Marxist tradition, devoting her life to the memory of her blacklisted grandfather. But when history reveals a shocking truth about the man himself, the entire

A Critical Appraisal of Communitarian Thought
Kinoteuthis Infernalis and the Emergence of Cthulhumedia
Remapping the Cultures of North America
Belleville
A Memoir
Film, Fashion, and the 1960s
Thirty acclaimed writers share their personal birth stories—the extraordinary, the ordinary, the terrifying, the sublime, the profane It’s an elemental, almost animalistic urge—the expectant

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Rachel Jamison Webber Gina Zucker

From early twentieth-century stag films to 1960s exploitation pictures to the boom in 1970s "porno chic," adult cinema's vintage forms are now being reappraised by a new generation of historians, fans, preservationists, and home video entrepreneurs—all of whom depend on and help shape the archive of film history. But what is the present-day allure of these artifacts that have since become eroticized more for their "pastness" than the explicit acts they show? And what are the political implications of recovering these rare but still-visceral films from a less "enlightened," pre-feminist past? Drawing on media industry analysis, archival theory, and interviews with adult video personnel, David Church argues that vintage pornography retains its retrospective fascination precisely because these culturally denigrated texts have been so poorly preserved on political and aesthetic grounds. Through these films' ongoing moves from cultural emergence to concealment to rediscovery, the archive itself performs a "striptease," permitting tangible contact with these corporeally stimulating forms at a moment when the overall physicality of media objects is undergoing rapid transformation. Disposable Passions explores the historiographic lessons that vintage pornography can teach us about which materials our society chooses to keep, and how a long-neglected genre is prized for serious rediscovery as more than mere autoerotic fodder.

"The most profound and harrowing of Ms. Herzog's many fine plays."—Jesse Green, New York Times Armed with medicines, feeding tubes, and various medical equipment, Mary Jane is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, Mary Jane demonstrates the prevailing strength of the human will when fueled by unconditional love.

Since the 1960s a resurgence of interest in the moral foundations of politics has fueled debates about the appropriate sources of our political judgments. Ian Shapiro analyzes and advances these debates, discussing them in an accessible style. He defends a view of politics called critical naturalism as a third way between the neo-Kantian theory of John Rawls's and the contextual arguments of Richard Rorty, Michael Walzer, Alasdair MacIntyre and others. He formulates a new justification for democratic politics and an innovative account of the nature of political argument.

What Playwrights Talk About When They Talk About Writing

4000 Miles

Political Criticism

Verdeelt in negen leerwinkels, yder bestiert door eene der zanggodinnen ...

Vernacular Video After the Arab Spring

The International LGBT Rights Movement

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

(Applause Books). In Performance is intended for young people who are auditioning for both undergraduate and graduate programs, as well as professional productions and industry meetings. Featured are dynamic monologues from contemporary stage plays of the past 15 years, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of the piece, the book provides a synopsis of each play, a character description, and a list of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance that has a strong emotional connection, a clear arc, and playable actions.

Behalve een begeignadigd romanschrijver is Zadie Smith ook een biljante en unieke essayist. In Voel je vrij snijdt ze een aantal onderwerpen aan die we allemaal herkennen: wat betekent het om te leven _ te werken, te denken, te lachen en te genieten _ in de wereld van nu? Wat is de zin en betekenis van alle sociale media en wat voegen ze toe aan ons leven? Waarom hangen we zo graag in een fijne bibliotheek rond? En hoe moeten we onze klein kinderen vertellen dat het ons niet is gelukt het klimaatprobleem gezamenlijk aan te pakken? Met een vlijmscherpe pen becommentarieert Smith culturele, maatschappelijke en politieke kwesties. Voel je vrij laat ons op een andere manier naar de wereld kijken: met de kritische maar ook diepmenselijke blik van Zadie Smith. Met dit boek bewijst Smith opnieuw dat ze de belangrijkste stem van haar generatie is. Zadie Smith (1975) is de auteur van vijf romans, een novelle en een serie essays. Zowel in 2003 als in 2013 werd ze verkozen tot een van de twintig Granta's Best Young British Novelists. Ze won onder andere de James Tait Black Memorial Prize, de Whitbread Award, de Guardian First Book Award en de Orange Prize. Ook stond ze op de shortlist van de Man Booker Prize en de Baileys Women's Prize for Fiction. Op dit moment doceert ze aan New York University. 'Smith doet me soms denken aan een improviserende muzikant of zo'n benijdenswaardige kok die met vijf toevallige ingrediënten in een handomdraai een lekker maaltijd te weten bereidt. Verbindende factor van al haar losse, zeer uiteenlopende beschouwingen is haar fijnzinnige waarnemingsvermogen.' The New York Times Book Review 'Wie even was vergeten dat Zadie Smith een van de veelzijdigste, interessantste schrijvers is van deze tijd, moet vooral haar nieuwe essaybundel Voel je vrij lezen. Haar stukken zijn scherpzinnig, soms vileen, maar altijd relevant. We mogen ons gelukkig prijzen met Smith als gids.' Vanity Fair 'Smith beschikt over een scherp observatievermogen, kennis van zaken en een heldere geest. Daarnaast is ze een boekenwurm, een cultuurnerd die leest, luistert, kijkt en zich geregeld afvraagt hoe ze zich als schrijver en mens tot al die kunst om zich heen moet verhouden, iets waarover ze dolgraag met anderen van gedachten wisselt.' The Guardian 'Een overheerlijke mengelmoes van ideeen die getuigt van haar brede en diepgaande belangstelling. Het is als een rek- en strekkoening, een yogalaar voor de geest.' The Times Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

Contemporary Monologues for Men and Women Late Teens-20s

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Twenty-First Century American Playwrights
The Great God Pan
Film and Counterculture in the 21st Egyptian Uprising
One Dime at a Time

This book examines how film articulates countercultural flows in the context of the Egyptian Revolution. The book interrogates the gap between radical politics and radical aesthetics by analyzing counterculture as a form, drawing upon Egyptian films produced between 2010 and 2016. The work offers a definition of counterculture which liberates the term from its Western frame and establishes a theoretical concept of counterculture which is more globally redolent. The book opens a door for further research of the Arab Uprising, arguing for a new and topical model of rebellion and struggle, and sheds light on the interaction between cinema and the street as well as between cultural narratives and politics in the context of the 21st Egyptian uprising. What is counterculture in the twenty-first century? What role does cinema play in this new notion of counterculture?

This volume explores the relationship between religion and politics. It brings a varied sample of richly detailed comparative and case studies together with a set of analytical paradigms in an integrated framework. It is a major statement on a timely subject, and a plea for the acknowledgment of normative pluralism as firmly rooted in the history of religion. The editor shows that the fact of political diversity in the history of world religions compels the acceptance of pluralism as a normative principle.

A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

Mary Louise Wilson became a star at age sixty with her smash-one-woman play Full Gallop portraying legendary Vogue editor Diana Vreeland. But before and since, her life and her career— including the Tony Award for her portrayal of Big Edie in Grey Gardens— have been enviably celebrated and varied. Raised in New Orleans with a social climbing, alcoholic mother, Mary Louise moved to New York City in the late 1950s; lived with her gay brother in the Village; entered the nightclub scene in a legendary review; and rubbed shoulders with every famous person of that era and since. My First Hundred Y ears in Show Business gets it all down. Yet as delicious as the anecdotes are, the heart of this book is in its unblinkingly honest depiction of the life of a working actor. In her inimitable voice— wry, admirably unsentimental, mordantly funny— Mary Louise Wilson has crafted a work that is at once a teeming social history of the New York theatre scene and a thoroughly revealing, superbly entertaining memoir of the life of an extraordinary woman and actor. After the Revolution

Squid Cinema From Hell
Embracing Biblical, Doctrinal, and Practical Theology and Biblical, Theological, and Ecclesiastical Biography from the Earliest Times to the Present Day, Based on the 3d Ed. of the Realencyklopädie Founded by J. J. Herzog, and Edited by Albert Hauck. Prepared by More Than Six Hundred Scholars and Specialists Under the Supervision of Samuel Macauley Jackson (editor-in-chief) with the Assistance of Charles Colebrook Sherman and George William Gilmore (associate Editors) ... [et. Al.].

Mary Jane (TCG Edition)

Ghost Faces

Inleidend tot de hooge schoole der schilderkonst, anders de zichtbaere werelt

Here be Kraken! The Squid Cinema From Hell draws upon writers like Vilem Flusser, Donna J. Haraway, Graham Harman and Eugene Thacker to offer up a critical analysis of cephalopods and other tentacular creatures in contemporary media, while also speculating that digital media might themselves constitute a weird, intelligent alien. If this were not enough to shiver ye timbers, the book engages with contemporary discourses of posthumanism, speculative realism, object-oriented ontology and animal studies to suggest that humans are the products of media rather than media being the products of humans. Including case studies of films by Denis Villeneuve, Park Chan-wook and Celine Sciamma, The Squid Cinema From Hell also provides a daring engagement with various media beyond cinema, including literature, music videos, 4DX, advertising, websites, YouTube, Artificial Intelligence and more. Zounds! This unique and Lovecraftian book will change the way you think about, and with, our contemporary, media-saturated world. For as we contemplate the abyss, the abyss looks back at us - and ethulomedia, or media at the end of human times, begins to emerge.

4000 Miles and After the Revolution Two Plays Theatre Communications Group

Two plays by "one of the brightest new talents in the theatre" (New York Times). Scholarly interest in the history of crime has grown dramatically in recent years and, because scholars associated with this work have relied on a broad social definition of crime which includes acts that are the law as well as acts of social banditry and political rebellion, crime history has become a major aspect not only of social history, but also of cultural as well as legal studies. This collection explores how the history of crime provides a
way to study time, place and culture. Adopting an international and interdisciplinary perspective to investigate the historical discourses of crime in Europe and the United States from the sixteenth to the late twentieth century, these original works provide new approaches to understanding the meaning of crime in modern western culture and underscore the new importance given to crime and criminal events in historical studies. Written by both well-known historians and younger scholars from across the globe, the essays reveal that there are important continuities in the history of crime and its representations in modern culture, despite particularities of time and place.

New York Magazine
Sounds and the Changing Image of Black Americans on Screen
Crime and Culture
The Oxford Handbook of Sound and Image in Digital Media
4000 Miles and After the Revolution
Critical Inquiries into the Presence and Absence of Men
North America is more a political and an economic invention than a place people call home. Nonetheless, the region shared by the United States and its closest neighbors, North America, is an intriguing frame for comparative American studies. Continental Divides is the first book to study the patterns of contact, exchange, conflict, and disavowal among cultures that span the borders of Canada, the United States, and Mexico. Rachel Adams considers a broad range of literary, filmic, and visual texts that exemplify cultural traffic across North American borders. She investigates how our understanding of key themes, genres, and periods within U.S. cultural study is deepened, and in some cases transformed, when Canada and Mexico enter the picture. How, for example, does the work of the iconic American writer Jack Kerouac read differently when his Franco-American origins and Mexican travels are taken into account? Or how would our conception of American modernism be altered if Mexico were positioned as a center of artistic and political activity? In this engaging analysis, Adams charts the lengthy and often unrecognized traditions of neighborly exchange, both hostile and amicable, that have left an imprint on North America’s varied cultures.

It’s the middle of the night when 21-year-old Leo arrives on the doorstep of the West Village apartment where his feisty 91-year-old grandmother Vera lives. She’s an old Communist who lives alone, he’s a latter-day hippie, recently returned from a cross-country bike trip which ended traumatically. Over the course of a single month, these unlikely roommates infuriate, bewilder, and ultimately connect. When Leo’s old girlfriend shows up and he begins to reveal the mysterious events of his journey, Leo and Vera discover the narrow line between growing up and growing old. Peopled with nuanced, beautifully-drawn characters, Amy Herzog's award-winning play has established her as a remarkable new talent. 4000 Miles had its 2011 world première at New York’s Lincoln Center Theater.

The art and craft of playwriting as explored in candid conversations with some of the most important contemporary dramatists Edward Albee, Lanford Wilson, Lynn Nottage, A. R. Gurney, and a host of other major creative voices of the theater discuss the art of playwriting, from inspiration to production, in a volume that marks the tenth anniversary of the Yale Drama Series and the David Charles Horn Foundation Prize for emerging playwrights. Jeffrey Sweet, himself an award-winning dramatist, hosts a virtual roundtable of perspectives on how to tell stories onstage featuring extensive interviews with a gallery of gifted contemporary dramatists. In their own words, Arthur Kopit, Marsha Norman, Christopher Durang, David Hare, and many others offer insights into all aspects of the creative writing process as well as their personal views on the business, politics, and fraternity of professional theater. This essential work will give playwrights and playgoers alike a deeper and more profound appreciation of the art form they love.

A Study Guide for Amy Herzog's "4,000 Miles", excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

The New Schaff-Herzog Encyclopedia of Religious Knowledge
Continental Divides
In Performance
Labor Day: True Birth Stories by Today's Best Women Writers
An Historical Perspective
Dps
During the past four decades, the international lesbian, gay, bisexual, and transgender rights movement has made significant advances, but millions of LGBT people continue to live in fear in nations where homosexuality remains illegal. The International LGBT Rights Movement offers a comprehensive account of this global force, from its origins in the mid-nineteenth century to its crucial place in world affairs today. Belmonte examines the movement's goals, the disputes about its mission, and its rise to international importance. The International LGBT Rights Movement provides a thorough introduction to the movement's history, highlighting key figures, controversies, and organizations. With a global scope that considers both state and non-state actors, the book explores transnational movements to challenge homophobia, while also assessing the successes and failures of these efforts along the way.

The Holocaust and Masculinities
Cinema and the Aesthetic of Labor
Consumer Culture in the United States©Mexico Borderlands
Hollywood and Post-Millennial Masculinity
Historical Dictionary of Contemporary American Theater
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